

BRYAN FERRY COVERS DYLAN • NAB REPORT • ALL ACCESS: MUSE • IN THE STUDIO WITH KINGS OF LEON

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PROFESSIONAL AUDIO AND MUSIC PRODUCTION

STUDIO DESIGN

- * CLASS OF 2007
- * NEW CONCERT VENUES
- * TOP DESIGNERS ON ROOM TREATMENT

HOLLYWOOD Fresh Sounds for
THREE-QUELS Summer Blockbusters

'PLANET EARTH'
IN HIGH-DEF

BBC/Discovery's
Worldwide
Audio Adventure

Great Divide Studios
Aspen, Colo.

CLASS OF 2007

THIS YEAR'S HOTTEST NEW ROOMS



PHOTO: RICK SCHOUSTAL

ON THE COVER

GREAT DIVIDE STUDIOS

Jamie Rosenberg's Great Divide Studios in Aspen, Colo., is the fourth facility to bear the Great Divide name, and it's a huge upgrade since the little room Rosenberg started with, built into the Great Divide Music Store. The room on this month's cover was purpose-built as part of the new home Rosenberg shares with his wife, Carole, whose architectural design firm built the house and studio.

The studio design was done by Martin Pilchner of Pilchner Schoustal International. "We wanted to get the control room in the best physical location and orientation to optimize both room size and geometry, which placed it approximately in the middle and sideways" Pilchner explains. "We placed the live room to the right of the control room and a large iso booth to the left. You have a direct sight line from the left iso booth through the control room and then through the studio proper to the second iso booth at the far end of the studio. A third iso booth also doubles as a reverb chamber.

The goal for the 2,200-square-foot studio with 16-foot ceilings was to create a high-tech space with a relaxed, living room ambience. Consequently, the design incorporates fabric ceiling and wall treatments, custom cabinetry and equipment racks, hand-blown glass lighting, and antique oak floors. A leather sofa, suede chairs and an antique coffee table add to the homey atmosphere.

The 5.1 surround sound control room is fitted with soffitted ATC 150s and an automated 7-foot projection screen. Working with a world-class assortment of microphones, outboard gear, Digidesign Pro Tools and a 32-fader Icon D-Control, Rosenberg tracks and mixes out-of-town clients such as Hall and Oates, Jonathan McEuen and Beyonce, who finished tracking for *B'Day* while in Aspen on a photo shoot. "Aspen also has a fantastic local music scene," Rosenberg says. "There is a great pool of talent here that I really enjoy working with."

Another enticing aspect of Great Divide Studios is the impressive collection of musical instruments that Rosenberg, a guitarist as well as a producer/engineer, makes available to clients. He's got an army of guitars, a Steinway B, a 1957 Hammond B-3, and a first-rate assortment of drums, amps and unusual instruments. "We often have bands come in and just bring their sticks and picks," Rosenberg says. "Between Martin, Carole and myself, we definitely accomplished our goals. The studio sounds and functions beautifully, the vibe is relaxed and inspiring, and clients just love working here."